

My work is in the White Columns Artists Registry and in the Flatfile of ArtSpace, New Haven, CT

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#### SOLO EXHIBITIONS

- 2017 In September - Out of Brooklyn, Chesapeake Gallery, Harford  
Community College, Harford, MD  
Clever Hand, Studio Place Arts' Second Floor Gallery, Barre, VT  
To Be Discussed, Chashama Window Space, @chashma, New York,  
NY
- 2015 *We've Escaped the Studio!*, Victory Hall Drawing Rooms,  
Jersey City, NJ
- 2014 *Playing Around*, Wiseman Firehouse Gallery,  
Rogue Community College, Grants Pass, OR
- 2013 *Half Hidden*, Alliance Gallery at the Delaware Valley Arts  
Center (DVAA), Narrowsburg, NY
- 2012 *Fantasmagorical*, Next Gallery, Metropolitan College of New  
York, New York, NY
- 2006 Pierro Gallery at South Orange; South Orange, NJ
- 2002 *The Empty Mirror*, Garrison Art Center, Garrison, NY
- 2001 *Breasts in Hiding*, Get Real Art Gallery, New York, NY
- Rolling, Rolling, Rolling*, 1999/2000 Thompson Park Art  
Exhibition Series, Lyncroft, NJ
- 1999 *Taking Up Space*, Biagio's Art Space, New York, NY

#### SELECTED GROUP EXHIBITIONS

- 2018 In September - *Frabjous*, Church of St. Paul the Apostle, New York,  
NY  
*Every Single Day*, Interlochen Center for the Arts,  
Interlochen, MI  
*Head*, The Factory, Long Island City, NY  
*Color of Love*, The Coop, Brooklyn, NY  
*Eyes on the World*, Parliament Arts Organization, York, PA
- 2017 "*The Garden of Earthly Delights*," Plaxall Gallery, Long Island  
City, NY  
*Nasty Women*, Current Studio, Oklahoma City, OK  
*Anamalia*, Local Projects, Long Island City, NY  
*This is Brooklyn*, The Stoop, Brooklyn, NY

- 2016 *Typecast*, Hillyer Art Space, Washington, DC  
 Four of my Claybord(TM) paintings in a group show in  
 Matera, Italy, curated and presented by Pino Nicoletti  
*Open (C)all - Up for Debate* - BRIC, Brooklyn, NY
- 2015 *YOURSELF*, Local Projects Gallery Space, Long Island City, NY  
*Old is Good*, five-artist show curated by Susan Lisbin, Studio  
 Montclair, Montclair Public Library, Montclair,  
 NJ *24th Drawing Show: Feelers*, Boston Center for the Arts,  
 Boston, MA  
 Accepted into FlatFile, Artspace, New Haven, CT  
*Off-the-Grid*, ArtBridges, six of my prints were chosen for a  
 potential installation at a construction site in  
 NYC  
*Bodies and Soul*, Studio Montclair, Montclair Library,  
 Montclair, NJ  
*Endangered*, Hamilton Street Gallery, Bound Brook, NJ  
*POSIT 6* - My ink and acrylic paintings on Claybord™ are  
 featured in the Spring 2015 issue of this  
 online  
 literary-and-art magazine.  
*Childhood Memories*, Zufall Health Center, Dover, NJ
- 2014 *Body-Mind-Spirit*, Maxwell's Tavern, Hoboken, NJ  
*Painting Now: A Contemporary Painting Exhibition*, Southwest  
 University of Visual Arts, Tucson, AZ  
*Faux/Real*, Non-Fiction Gallery, Savannah, GA  
*Silence?*, Gallery Dust, New York, NY (online exhibition)  
*Beaver, the Exhibition*, Eugene Lang College, The New School,  
 New York, NY  
*Living in Color*, Studio 5404, Massapequa, NY  
*Squared: An interpretive Exhibition*, The Cloyde Snook  
 Gallery, Adams State Univ., Alamosa, CO  
*Chaos*, Studio Place Arts, Barre, VT
- 2013 *Qualms, Wake Up, Oddities* - Montclair Art Museum's Young  
 Curators. Pierro Gallery of South Orange, South  
 Orange, NJ
- 2012 *Self Portrait Exhibit*, Fine Arts Center of Hot Springs,  
 Hot Springs, AR  
*Online Gallery D-Art 2012 - 16th International Conference -*  
*Information-Visualisation* - July 2012 - and LIRMM  
 CNRS Univ. Montpellier France - and -  
 9th International Conference Computer Graphics,  
 Imaging and Visualisation- July 2012 - National  
 Chiao  
 Tung University, Hsinchu, Taiwan  
*Storytime* - Studio Place Arts, Barre, VT  
*Where Do We Go from Here? The Shape of Things to Come* -  
 Wiseman Gallery, Rogue Community College,  
 Grants Pass, OR  
*Women: Realizing Perspectives* - One Gallery, Newark, NJ

- 2011 *2011 New Directions in Drawing*, Emily Carr University of Art  
& Design, Vancouver, BC, Canada  
*The Body-Nothing Else* - blog  
*Fantasia*, A-Lab Forum, Queens Media Art Development,  
Flushing, NY  
*Arts in the Heart*, Donnelly College, Kansas City, KS  
*Unemerged*, New Jersey Arts Incubator Gallery, West Orange,  
NJ  
*Women; Relationship and Identity*, Homewood Studios,  
Minneapolis, MN  
*Myself*, Sheppard Fine Arts Gallery, University of Nevada,  
Reno, NV
- 2010 *Idle Time/Busy Mind* - guest curated by student curators of  
Juan Morel Campos Secondary School - NURTUREart  
Gallery, Brooklyn, NY  
*Transcending History: Moving Beyond the Legacy of Slavery  
and the Holocaust*, Idea Coalition, Vivant Art  
collection; Philadelphia, PA -traveling show
- 2009 *Parents and Children*, Hudson Guild Gallery, New York, NY  
*Lineweight*, Truman State University Gallery, Kirksville, MO  
*Abridged/Abstract*, Good Question Gallery, Milburn, PA  
*(A)(R)(T)*, organized by the University of Michigan's National  
Network of Depression Centers
- 2008 *Akin To*, Gallery Korea, Korean Cultural Service NY, New York,  
NY (small-group show)  
*In the Beginning: Exploring Origins in Contemporary Art*,  
Penn Humanities Forum, Fox Art Gallery, University  
of  
Pennsylvania, Philadelphia, PA  
*12"x12"* - 2nd Bi-Annual National Juried Exhibition of Small  
Works of Art, Todd Gallery, Middle Tennessee State  
University, Murfreesboro, TN (catalog) (small-group)  
*The Lack of Desire*, BAC Gallery (Brooklyn Arts Council),  
Brooklyn, NY  
*Remedy-Art of Healing*, Gallery 180 of The Illinois Institute  
of Art-Chicago, Chicago, IL
- 2007 *Walk the Line-the drawn edge*, Cazenovia College,  
Cazenovia, NY (small-group show)  
*Apparition*, Curious Matter, Jersey City, NJ (catalog)  
*Visual Noise*, The University of Colorado, Boulder, CO
- 2006 *Tired Feet*, St. Francis College, Brooklyn, NY  
*Reflecting the Self*, Spencertown Arts Center, Spencertown,  
NY
- 2005 *Remembrance and Renewal*, Annenberg Conference Center  
for Medical Education, Wynnewood, PA  
*...and death*, Manchester Community College, Manchester, CT
- 2003 *Day Job: Work Influencing Work*, The Arts Center of the

- Capital Region, Troy, NY (catalog) (small-group show)
- Contents Under Pressure*, two-artist show, Queens Theatre in the Park, Queens, NY
- 2002 *In Response*, juried show, Savannah College of Art and Design, GA, Savannah, GA  
*Charlie Parker Celebration of Tribes' Anniversary*, Tribes Gallery, New York, NY  
*Watching You Watching Me*, four-person show, Hewitt Gallery, Marymount Manhattan College, New York, NY
- 2001 *24th Annual Art on Paper Exhibition*, Maryland Federation of Art, Arlington, MD,  
*Figure/Disfigure*, University of Rhode Island Galleries, Kingston, RI (catalog) (eight-artist show)
- 1999 *Aspects of Abstraction*, Kirkland Art Center, Clinton, NY (six-artist show)  
*Motherlode: Mother and Child*, Smithtown Township Arts Council, St. James, NY
- 1998 *17th Annual Metro Show, Juried Small Works Traveling Exhibition*, City Without Walls Gallery, Newark, NJ  
*19th Annual Juried Fine Arts Competition*, Savannah College of Art and Design, Savannah, GA  
*Works on Paper VIII*, Shepherd College, Shepherdsville, WV  
*Drawing From Perception II*, juried by Rackstraw Downes, Wright State University Art Galleries, Dayton, OH  
*International Juried Show '98*, New Jersey Center for the Visual Arts, Summit, NJ  
*Annual Norwich Arts Council Gallery Small Works Juried Exhibition*, Norwich Arts Council, Norwich, CT
- 1997 *Personal Space*, Interart Center, New York, NY  
*Exhibition of Works on Paper*, The Berkshire Art Museum, Pittsfield, MA (catalog)  
*Multipism as a Feminist Strategy -1997 WCA Eastern Regional Juried Exhibition*, Phoenix Gallery, New York, NY
- 1996 *Since We left Home*, Et Alia Gallery, Red Bank, NJ (four-artist show)  
*The Independents' Biennial #3*, Charas/El Bohio Gallery, New York, NY
- 1994 *Small Works*, The Montclair State Art Galleries, Montclair, NJ  
*Independents' Biennial 1*, Charas/El Bohio Gallery, New York, NY  
*The Self Portrait Show Part 1*, Exhibit Space, New York Law School, New York, NY  
*N.Y.U.'s 18th Annual Small Works Juried Exhibition*, 80 Washington Square East Galleries, New York, NY



*Calyx, A Journal of Art and Literature by Women*, Vol. 23, No. 2,  
Summer 2006

*Portrait magazine* - Issue 3, January 2004

BENEFITS

- 2016 - I have a painting donated to Fortune Society, LIC, NY, in the group show titled *True North*, curated by Mary Pinto, through Art Connects New York
- 2015 BAC, curated fundraiser, Brooklyn, NY
- 2015 Get Art, Creative Center for People with Cancer Benefit Show, New York, NY
- 2015 GIRLS, La Alianza, benefiting girls in Guatemala, NYC
- 2014 Art in a Box, Pelavin Gallery, Benefit Holiday Art Exhibition for Children at Risk
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- 2012 To Be Considered, benefiting Jaclyn and Jason Taley, Muriel Guepin Gallery, Brooklyn, NY
- 2012 Art Sale for Obama, benefiting Obama for President, 19 artists, my studio, New York, NY
- 2011 Dreams and Realities of Daily Life, curated by Mary Pinto, Art Connects NY, SNAP, Queens, NY
- 2011 Art in a Box, Masters & Pelavin Gallery, Benefit Holiday Art Exhibition for Children at Risk
- 2011 Get Art, Creative Center for People with Cancer Benefit Show
- 2010 Art in a Box, Pelavin Gallery, Benefit Holiday Art Exhibition for Children at Risk
- 2010 Get Art, Creative Center for People with Cancer Benefit Show
- 2009 Postcards from the Edge, Visual AIDS Benefit Show
- 2009 The Silent Art Auction, benefiting Creative Center for People with Cancer
- 2009 The Silent Art Auction, Benefiting The Leukemia & Lymphoma Society
- 2008 Art in Brooklyn and Beyond, Brooklyn Breast Cancer Program, Maimonides Medical Center

2006 Creative Center for People with Cancer Benefit Show

2006 Postcards from the Edge, Visual AIDS Benefit Show

2006 NurtureArt Benefit Show

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2004 Hunter College Benefit

2004 Postcards from the Edge, Visual AIDS Benefit Show

2003 Night of 1000 Drawings, Art in General Benefit Show

2001 Hudson Guild

2006 I have participated in FAAN (Fine Art Adoption Network)